

English Literature Book List for 2013

LLE101: Approaches to Poetry (Semester One)

Lecturer: Nancy Morkel, Margot Brooks

Helen Moffett & Es'kia Mphahlele (Eds), *Seasons Come to Pass* (2nd Edition)

LLE102: Introduction to Drama (Semester One)

Lecturer: Sisi Maqagi, Margot Brooks

Sophocles, *The Theban Plays*

Robin Malan (ed.) *The Distance Remains*

South African Comedy (texts to be decided by lecturer)

LLE103: Introduction to Narrative Fiction (Semester Two)

Lecturer: Mary West, Margot Brooks

Raymond Carver, *Where I'm Calling From: Selected Stories*

Jamaica Kincaid, *A Small Place*

Cormac McCarthy, *The Road*

Jeanette Winterson, *Why Be Happy When You Could Be Normal?*

LLE104: Introduction to African Literature (Semester Two)

Lecturer: Neville Smith, Margot Brooks

Chapman, Michael (ed.), *A New Century of South African Short Stories*

Shaun Johnson, *The Native Commissioner*

Tsitsi Dangarembga, *Nervous Conditions*

K Sello Duiker, *Thirteen Cents*

LLE201: The English Renaissance and Literature (Semester One)

Lecturer: Neville Smith, Margot Brooks

Metaphysical Poetry

John Webster, *The Duchess of Malfi*

Shakespeare, *The Tempest*

Christopher Marlowe, *Doctor Faustus*

LLE202: Popular Literature and Subversion (Semester One)

Lecturer: Mary West, Margot Brooks

Margaret Atwood, *Lady Oracle*

Katherine Dunn, *Geek Love*

Lionel Shriver, *We Need to Talk About Kevin*

Chuck Palahniuk, *Fight Club*

LLE203: Romanticism and After (Semester Two)

Lecturer: Nancy Morkel, Margot Brooks

Chris Baldick (ed.), *The Oxford Book of Gothic Tales*

William Blake, *Selected Poems*

John Keats, *Selected Poems*

Christina Rossetti, *Goblin Market*

LLE204: Literature of Africa and its Diaspora (Semester Two)

Lecturer: Sisi Maqagi

Abdulrazak Gurnah, *By the Sea*

Njabulo Ndebele, *The Cry of Winnie Mandela*

Nawal el Saadawi, *God Dies by the Nile*

Toni Morrison, *The Bluest Eye*

LLE 302: Modernism and Literature (Semester One)

Lecturer: Mary West

Virginia Woolf, *Mrs Dalloway*

T.S. Eliot, *Selected Poems*

Ralph Ellison, *Invisible Man*

Stevie Smith, *Selected Poems*

James Joyce, *Dubliners*

LLE303: Postmodernism and Literature (Semester One)

Lecturer: Neville Smith

Joseph Heller, *Catch 22*

Carlos Fuentes, *The Death of Artemio Cruz*

Michael Ondaatje, *Anil's Ghost*

Ahdaf Soueif, *Map of Love*

LLE304: South African Literature (Semester Two)

Lecturer: Sisi Maqagi

Gabeba Baderoon, *The Dream in the Next Body*

Lebogang Mashile, *In the Ribbon of Rhythm*

Zakes Mda, *The Whale Caller*

Mandla Langa, *The Lost Colours of the Chameleon*

J.M. Coetzee, *Disgrace*

LLE305: World Literature Today (Semester Two)

Lecturer: Nancy Morkel

Milan Kundera, *The Unbearable Lightness of Being*

Arundhati Roy, *The God of Small Things*

Toni Morrison, *Beloved*

Ishiguro, *The Remains of the Day*

Derek Walcott, *Selected/Collected Poems*

Reference Works for All Year Levels (400*)

Tory Young, *Studying English Literature: A Practical Guide* (Compulsory for 1st, 2nd and 3rd year)

Hans Bertens, *Literary Theory: The Basics*

(Recommended for 1st and 2nd year, compulsory for 3rd year and Honours)

Postgraduate English Modules – 2013

Honours Modules

LLE420: Postmodern and Literature (Semester One)

Lecturer: Nancy Morkel

Salman Rushdie, *Midnight's Children*
Jeanette Winterson, *Oranges are Not the Only Fruit*
Octavia Butler, *Kindred*
Zoë Wicomb, *David's Story*
Orhan Pamuk, *My Name is Red*
Don DeLillo, *White Noise*
Michael Ondaatje, *The English Patient*
Chuck Palahniuk, *Fight Club*

LLE422: African Literature (Semester One)

Lecturer: Sisi Maqagi

Earl Lovelace, *The Wine of Astonishment*
Soyinka, W (Ed), *Poems from Black Africa*
Sol T Plaatje, *Mhudi*
Toni Morrison, *Love*
Bessie Head, *A Question of Power*
Yvonne Vera, *The Stone Virgins*

LLE424: Gender and Writing (Semester Two)

Lecturer: Mary West

Ursula le Guin, *The Left Hand of Darkness*
Louise Erdrich, *The Last Report on the Miracles of Little No Horse*
Angela Carter, *Nights at the Circus*
K. Sello Duiker, *The Quiet Violence of Dreams*
J.M. Coetzee, *Slow Man*
Jeffrey Eugenides, *Middlesex*
Sandra Cisneros, *Woman Hollering Creek and Other Stories*

LLE437: Modernism and Literature (Semester Two)

Lecturer: Neville Smith

Theodor Dostoevsky, *Notes from Underground*
Virginia Woolf, *The Waves*
James Joyce, *A Portrait of the Artist as a Young Man*
Franz Kafka, *Complete Short Stories*
Elias Canetti, *Auto Da Fé*

St Ben's/St John's Study Abroad programme (Semester One)

Lecturer: Nancy Morkel

Baderoon, Gabeba. 2005. *The Dream in the Next Body*. Kwela Books: Cape Town.
Chapman, M (ed). 2004. *The New Century of South African Short Stories*. AD Donker: Cape Town.
Coetzee, J.M. 2000. *Disgrace*. Vintage: London.
Duiker, K. Sello. *13 Cents*. David Phillip: Cape Town.
Magona, Sindiwe. 1998. *Mother to Mother*. David Phillip: Cape Town.
Mpe, Phaswane. 2001. *Welcome to Our Hillbrow*. University of Natal Press: Pietermaritzburg.
Ndebele, Njabulo. 2004. *The Cry of Winnie Mandela*. Ayebia Clarke: Johannesburg.
Taylor, Jane and Kentridge. 2007. *Ubu and the Truth Commission*. UCT Press: Cape Town.
Wicomb, Zoe. 2008. *The One that Got Away*. Umuzi: Cape Town